
Sonja Feldmeier

<http://www.sonjafeldmeier.com>

info@sonjafeldmeier.com

Portefolio

- Slow Fox
- Lucky You
- Future Pioneers, Serie
- Future Pioneers, Ausstellung
- Moonrucker
- Based on a True Story
- Keynotes, Hangover and Over
- Sleeping Tree
- Biografie

Slow Fox, 2024

● für Regionale 2025 verfügbar

Simulation 2-Kanal-Videoinstallation:

<https://vimeo.com/1086488863>

Trees are reflected in the puddles on the ground, dancing seemingly weightlessly in front of the clouds. Sonia Feldmeier's video work *Slow Fox* is based on massive tree felling in Kleinlützel, which took place in the immediate vicinity of her second studio in the Jura. In order to ensure the stability of the rock, a total of 2500 trees were felled along the entire length of the village, a large proportion of which were removed by helicopter - an incisive and upsetting experience for nature and people alike.

The flying trees, some of which fall into the forest, are accompanied by a haunting audio track. At the center of this atmospheric sound collage are the rotor noises of helicopters - defamiliarized into a pulsating, eerie rhythm. A whistled melody overlays the rhythm like an inner compass - as if someone is trying to reassure themselves in the midst of the threatening scenery. The trees falling into the forest are dubbed with vocally imitated sounds.

2-channel video installation Videos: 4 minutes 8 seconds, synchronized sound
Projection on lacquered MDF objects. Variable sizes



Lucky You, 2024

Synthetic resin; hand-colored, acrylic and lacquer paint, metal
Dimensions: 250 cm, Ø 20 cm

At the invitation of SBB, the Olten Art Museum is presenting contemporary art in the former service area at Olten station. The 25th intervention was created by the artist Sonja Feldmeier.

Sonja Feldmeier has created a 2.50 m tall sculpture for this presentation, an oversized match. It is completely burnt down except for its flammable head, the angular body is charred and bent. The red ignition head glistens and promises explosive power, but the resource for the fire that could ignite it has already been completely consumed - a powerful image for the paradox of potency and powerlessness that characterizes our fragile present. (Katja Herlach)







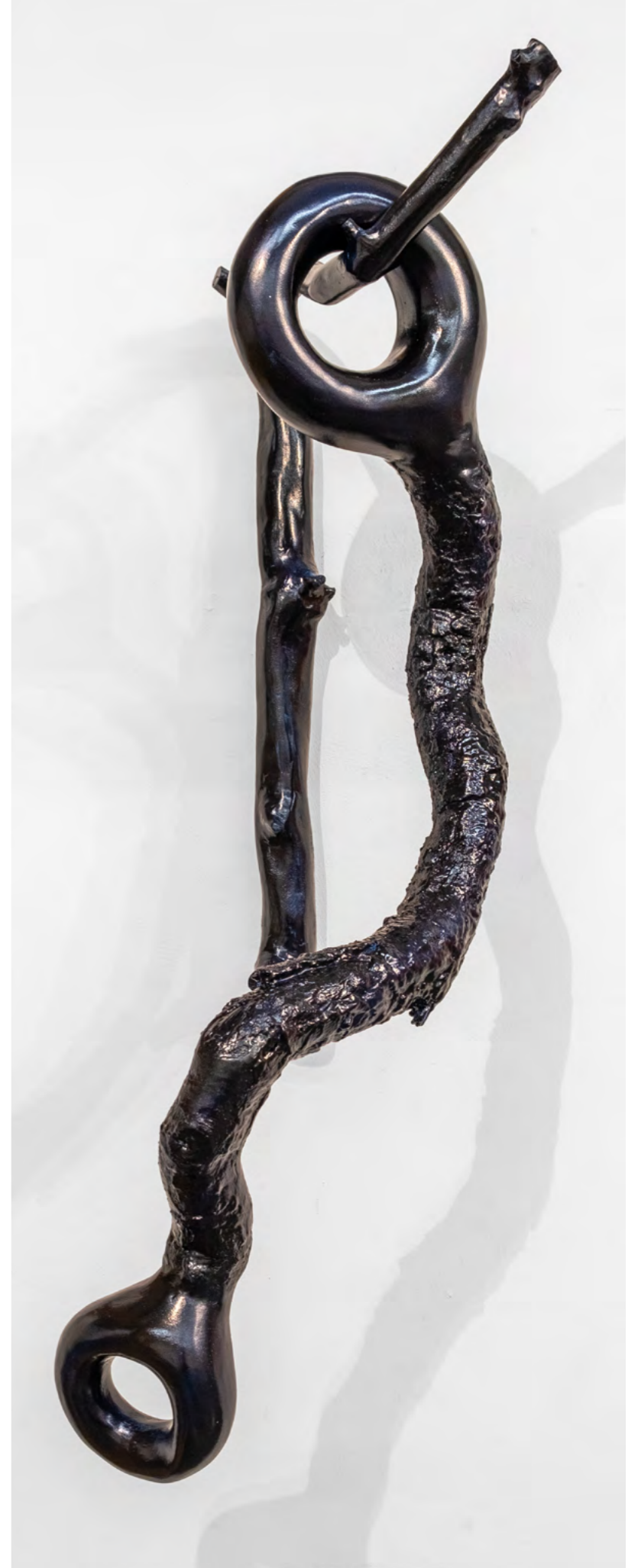
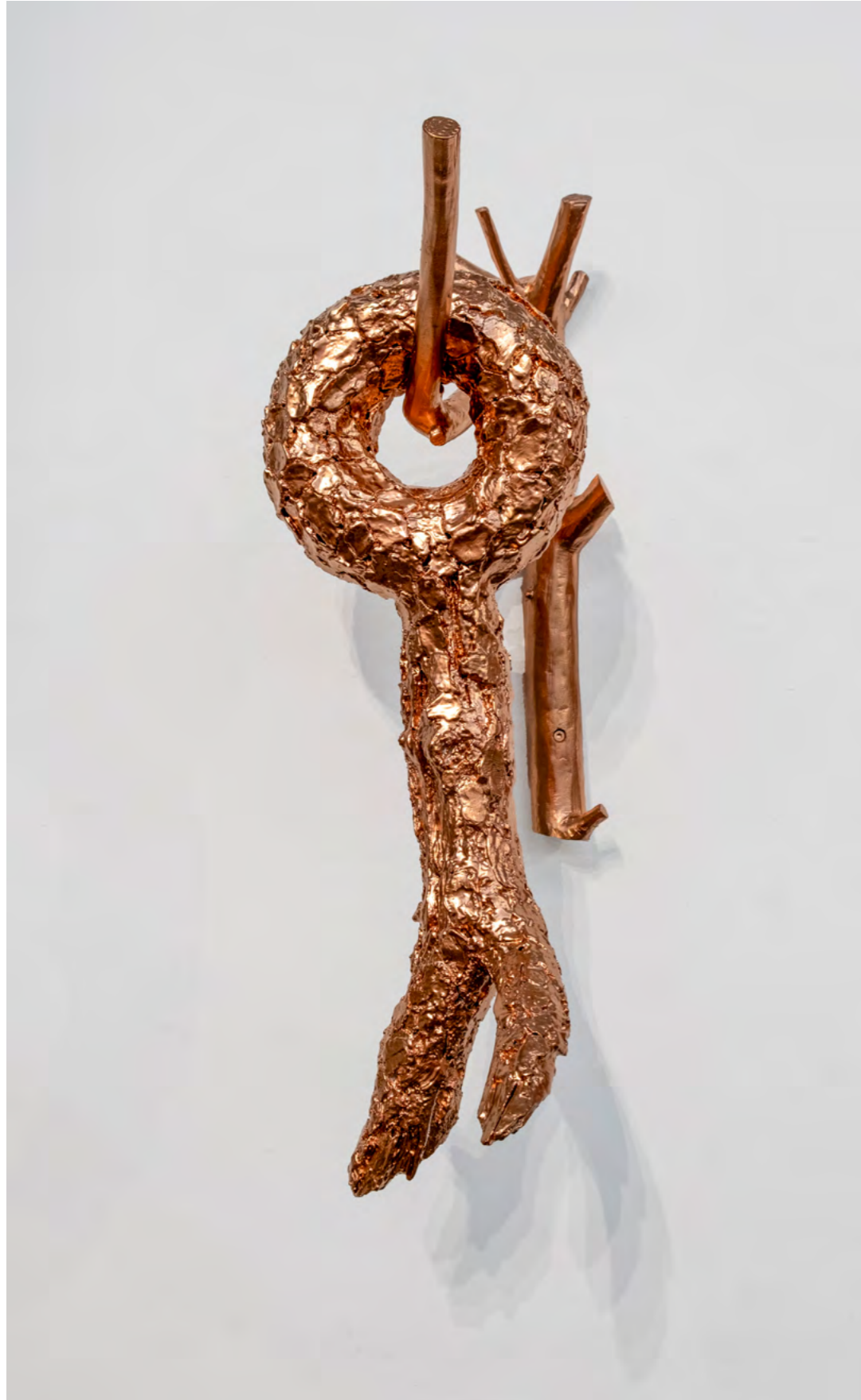
Future Pioneers, 2025/22 (continuous series)

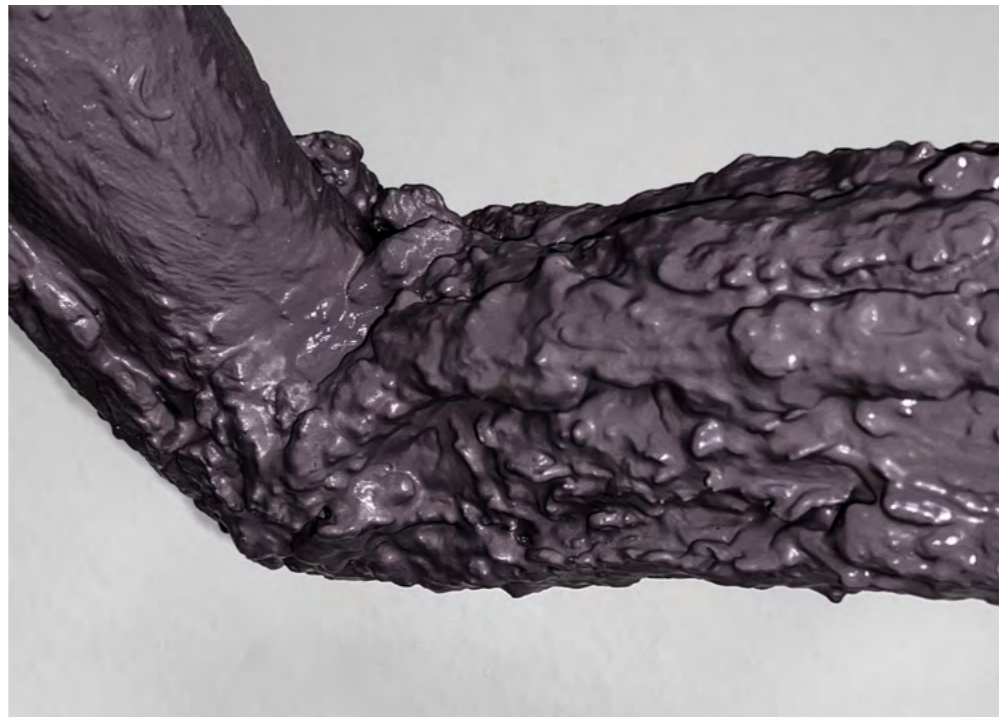
Material and technique: wood, polystyrene, acrylic, lacquered
Dimensions: various sizes, continuous series

A round shape grows out of wooden branches, which stands out with its strong colors and accentuates its surroundings. Sonja Feldmeier was inspired by an event that took place close to her second studio in Kleinlützel in the canton of Solothurn. Due to the threat of a rockslide, the authorities decided to cut down the trees on the site and plant a landscape of shrubs to give the rock more stability. Two thousand five hundred trees had to make way and some were flown away by helicopter.

The felling of this large stock of trees moved the artist emotionally. On walks, she collected what was left of the trees and took them back to her studio. These finds now form parts of the key-like objects and open the way to thoughts about how we deal with our natural environment. They exemplify man's attempt to orchestrate nature. (Michael Babics)







Future Pioneers, 2024. Kunstforum Laufen (solo)

On the following pages you will find views of my solo exhibition at the Kulturforum Laufen

- Slow Fox, Editions, 2024
Art Print, hand-colored, lacquered, MDF Various sizes
- Coming Home, 2020
Sculpture: wood, forest marking paint. 540 cm x 140 cm (Ø root area)



- Slow Fox, Editions, 2024
Art Print, hand-colored, lacquered, MDF Various sizes
- Coming Home, 2020
Sculpture: wood, forest marking paint. 540 cm x 140 cm (Ø root area)



• Future Pioneers, 2024/2022

Objects: Wood, polystyrene, acrylic, lacquered. Various sizes, continuous series



- Future Pioneers, 2024/2022
Objects: Wood, polystyrene, acrylic, lacquered. Various sizes, continuous series
- Coming Home, 2020
Sculpture: wood, forest marking paint. 540 cm x 140 cm (Ø root area)



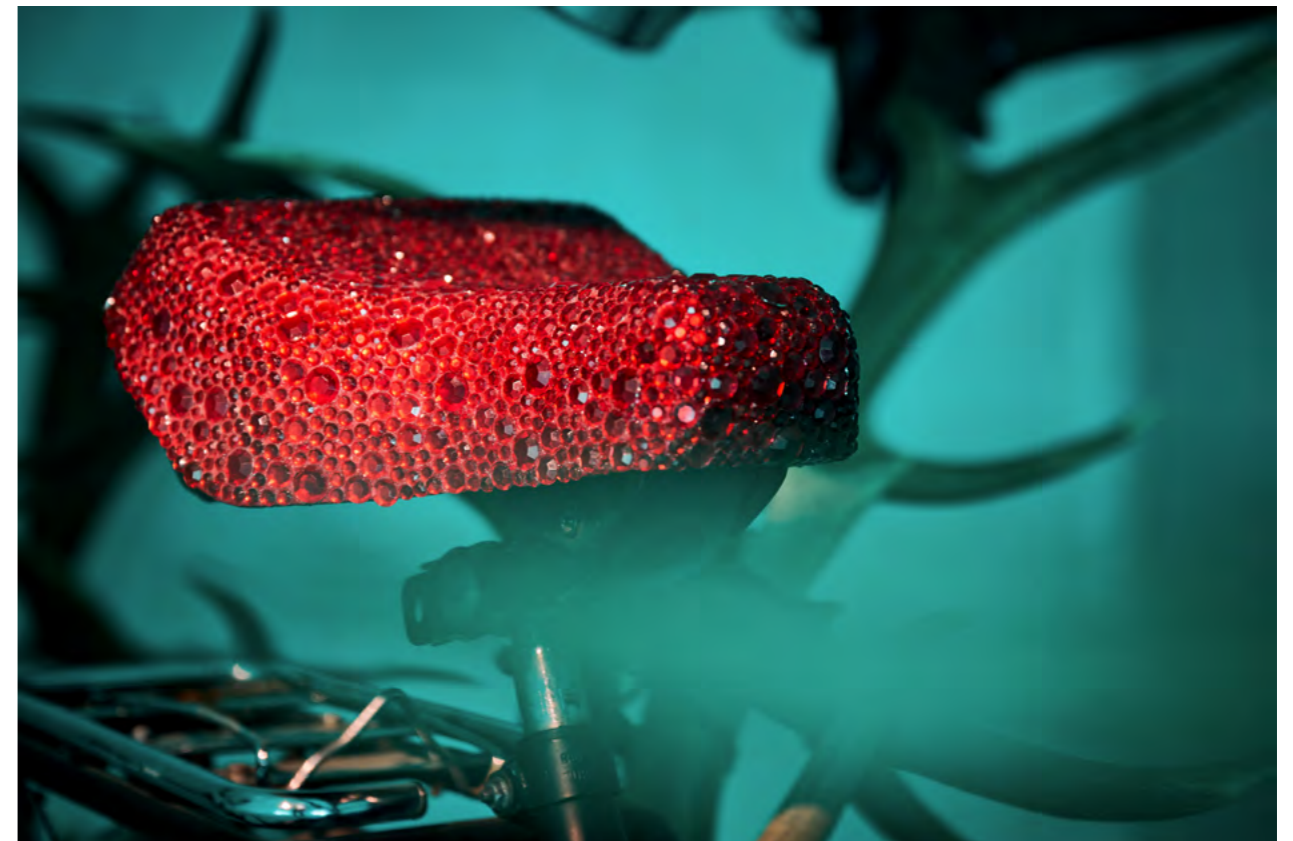
- Future Pioneers, 2024/2022
Objects: Wood, polystyrene, acrylic, lacquered. Various sizes, continuous series
- Slow Fox, 1 channel projection of the 2 channel video installation
Videos: 4 minutes 8 seconds, sound synchronous
projection on lacquered MDF objects. Variable sizes



Moonrucker, 2023

Installation, size and appearance change depending on the situation: chrome-plated moped, deer antlers, rhinestones, wall paint

Exhibition views: Bex & Arts, Triennale (2023)





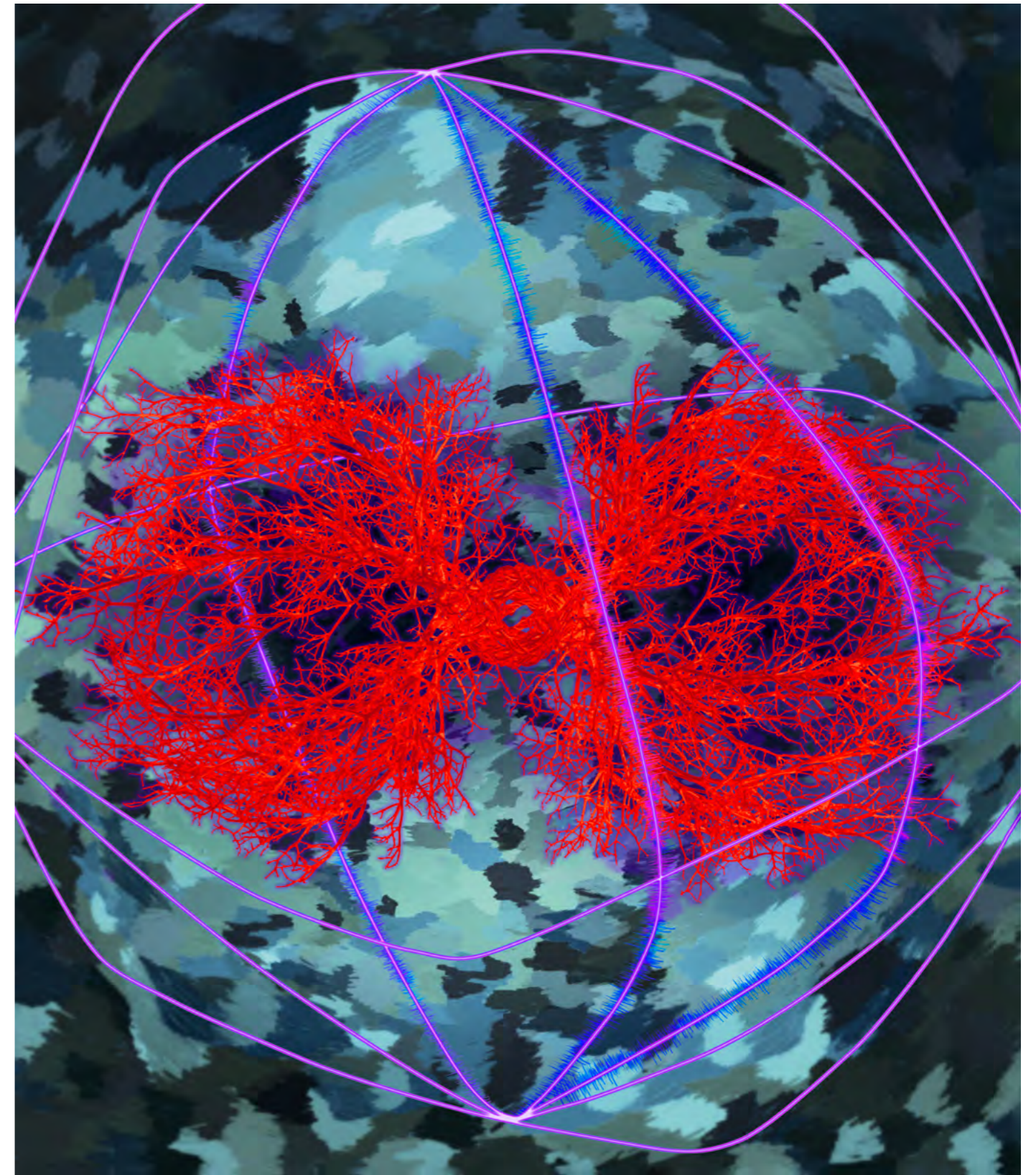
Based on a True Story, Kunsthalle Palazzo, 2022 (solo)

Alone on a trip to northern India, Sonja Feldmeier witnesses a spectacular tree felling: an ancient, sacred PEEPUL TREE is cut up by seven woodcutters with handsaws and axes. Over the course of several days, she films the process with her camera. She is in the middle of the action, but without the possibility of verbal communication. This subjective experience, together with her synaesthetic perceptions, gave rise to an entire body of work that has developed over many years.

The film material forms the basis of the entire work complex ‚Based on a True Story‘ and comprises several independent works: a three-channel video installation **The Peepul Tree**, a short film **The Peepul Tree**, audio compositions, sculptures and a large-format series of paintings **The Peepul**.

digital exhibition tour:

<https://vimeo.com/791643078>





The Peepul (2016-2022)
Sculptures and painting series

I develop the color and form spaces, to be understood as subjective portraits of the protagonists of the film **The Peepul Tree**, in the interplay of analog and digital, of two- and three-dimensional form and color inventions.

To begin with, I create three-dimensional objects from various materials (clay, plaster, wood, epoxy resin, etc.). In search of an adequate materialization of my inner perception, I transfer my pictorial inventions back and forth several times between different media, using sculpture, photography, digital image processing, painting, drawing and airbrushing.

In collaboration with the film composer Vojislav Anicic, who is also a synaesthete, I have translated these images into music. These visual portraits of the protagonists are, so to speak, the score for the film music of **The Peepul Tree**.

Exhibition views: **Based on a True Story**, Kunsthalle Palazzo



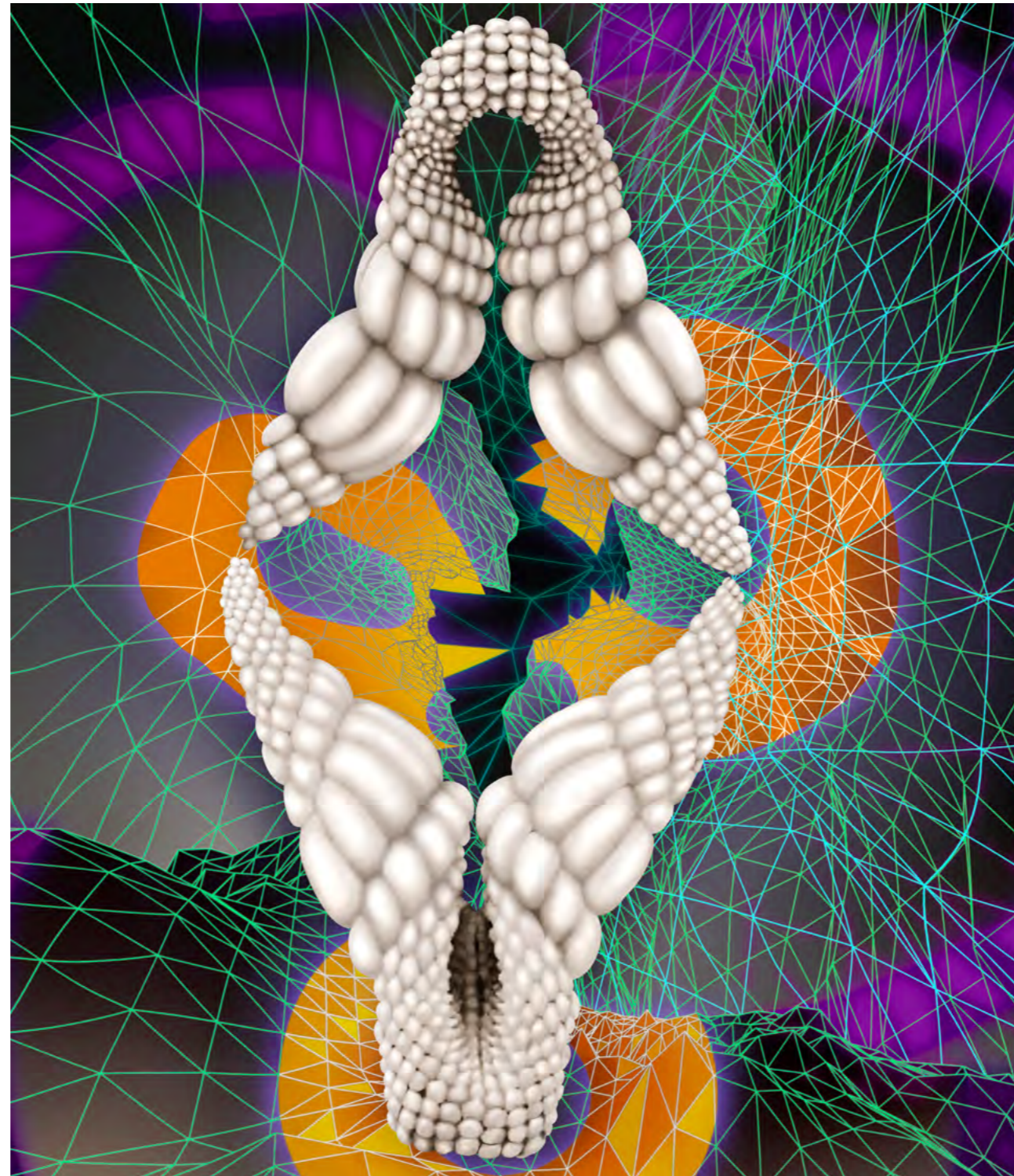


Film music

In collaboration with the film composer Vojislav Anicic, who is also a synaesthete, I developed a separate sound portrait for each of the protagonists, all of which are based on synaesthetic perceptions. My perception of people is essentially determined by synaesthesia. Synaesthesia is the coupling of different physically separate sensory impressions. In my case, the perception of color, form is coupled with sound and melody.

The audio portraits surround the characters sonically and are triggered by eye contact. I myself am also sonically present with a sound portrait and in this way emerge from behind the camera, so to speak.







Exhibition views: **Based on a True Story**, Kunsthalle Palazzo

Kunsthalle Vebikus, 2021 (solo)

Keynotes, 2020: mixed media, wood, Acrystal, rope, string, balloons

Hangover and Over, 2021: Lametta

Lucky you, 2021: Resin; hand-colored, acrylic and lacquer paint, metal

digital exhibition tour:

<https://vimeo.com/659154833>

On the ground lies a gigantic anchor on a thick cable, from a distance it resembles a bone. The anchor cable leads upwards, wraps itself around the steel girders of the ceiling construction and becomes thinner and thinner along the way, becoming first a rope, then a cord. Finally, it is reduced to just a thread attached to three white balloons. The heavy anchor holds only a little air, a gossamer nothingness - here, too, we see a striking visual contradiction: the great promise of material support that in the end evaporates into nothingness.

But where are we? Are we on the lower deck of a ship? The spiral staircase leading upwards is dressed up like a vaudeville dancer, adorned with glittering tinsel. A dazzling invitation: This way to the party, lucky you! But have we even been invited? Or is the party possibly already over? In the ambivalence of the space in between, Sonja Feldmeier asks existential questions to which there are no clear answers. (Sibylle Rysler)





Exhibition views: Kunsthalle Vebikus, 2021

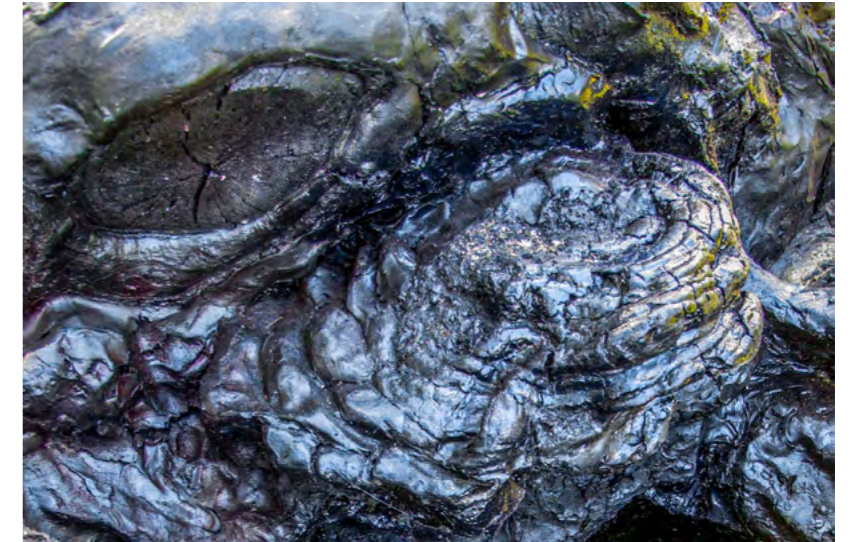
Sleeping Tree (2021)

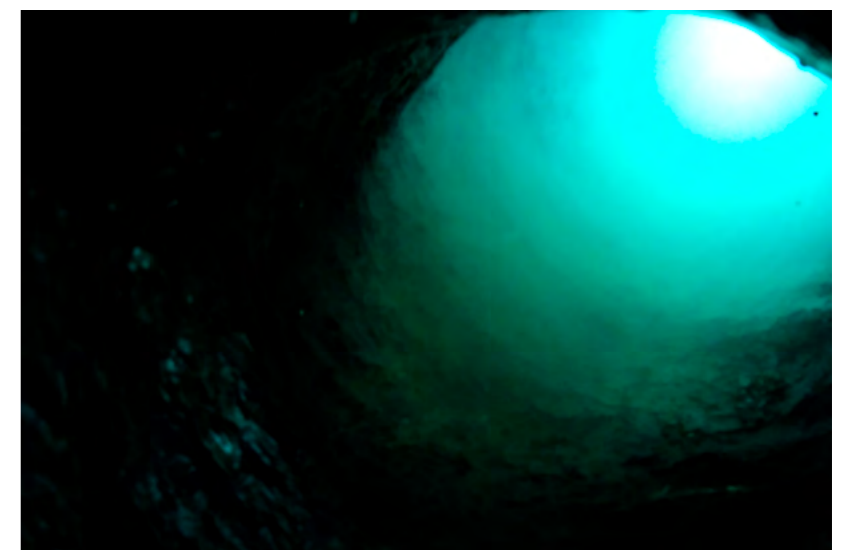
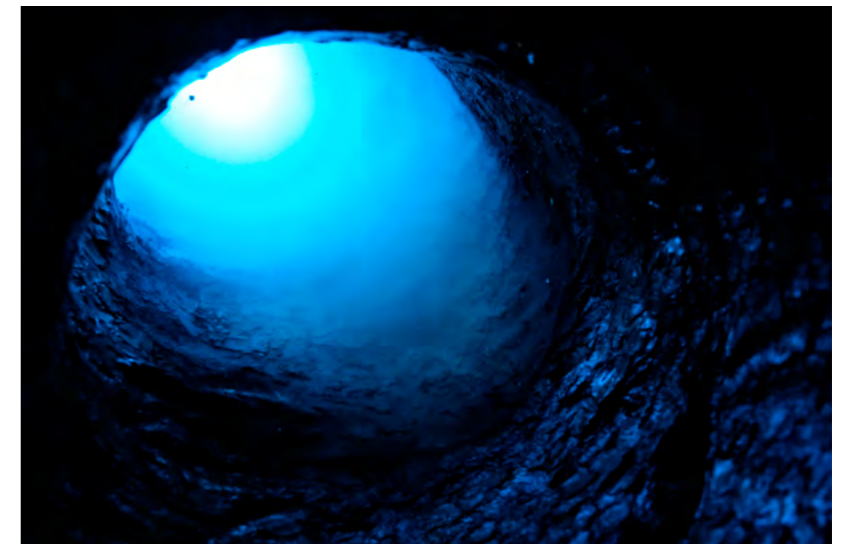
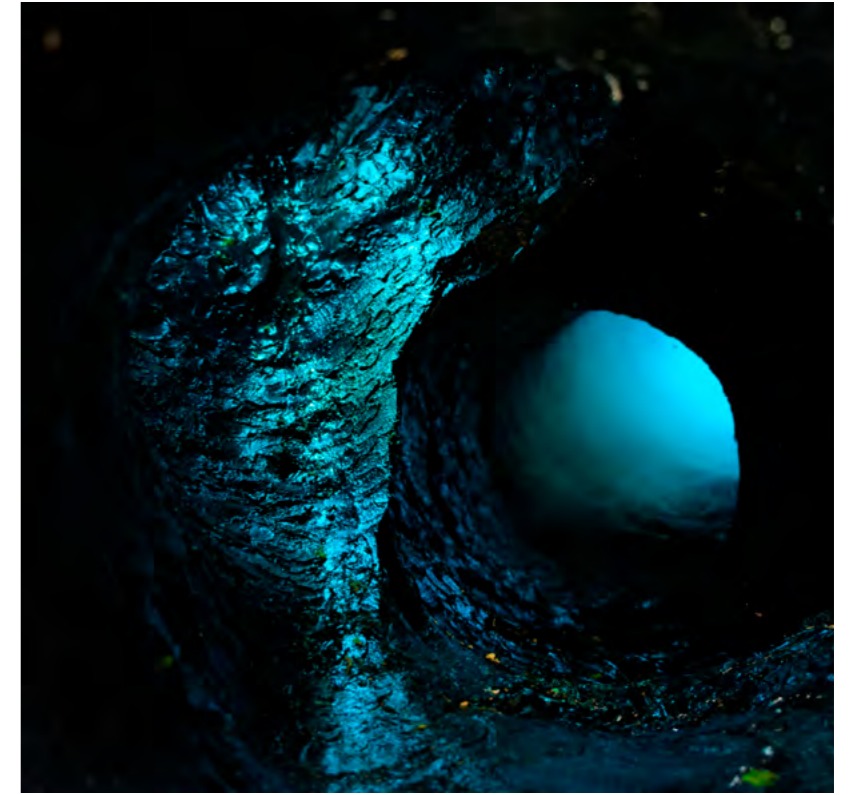
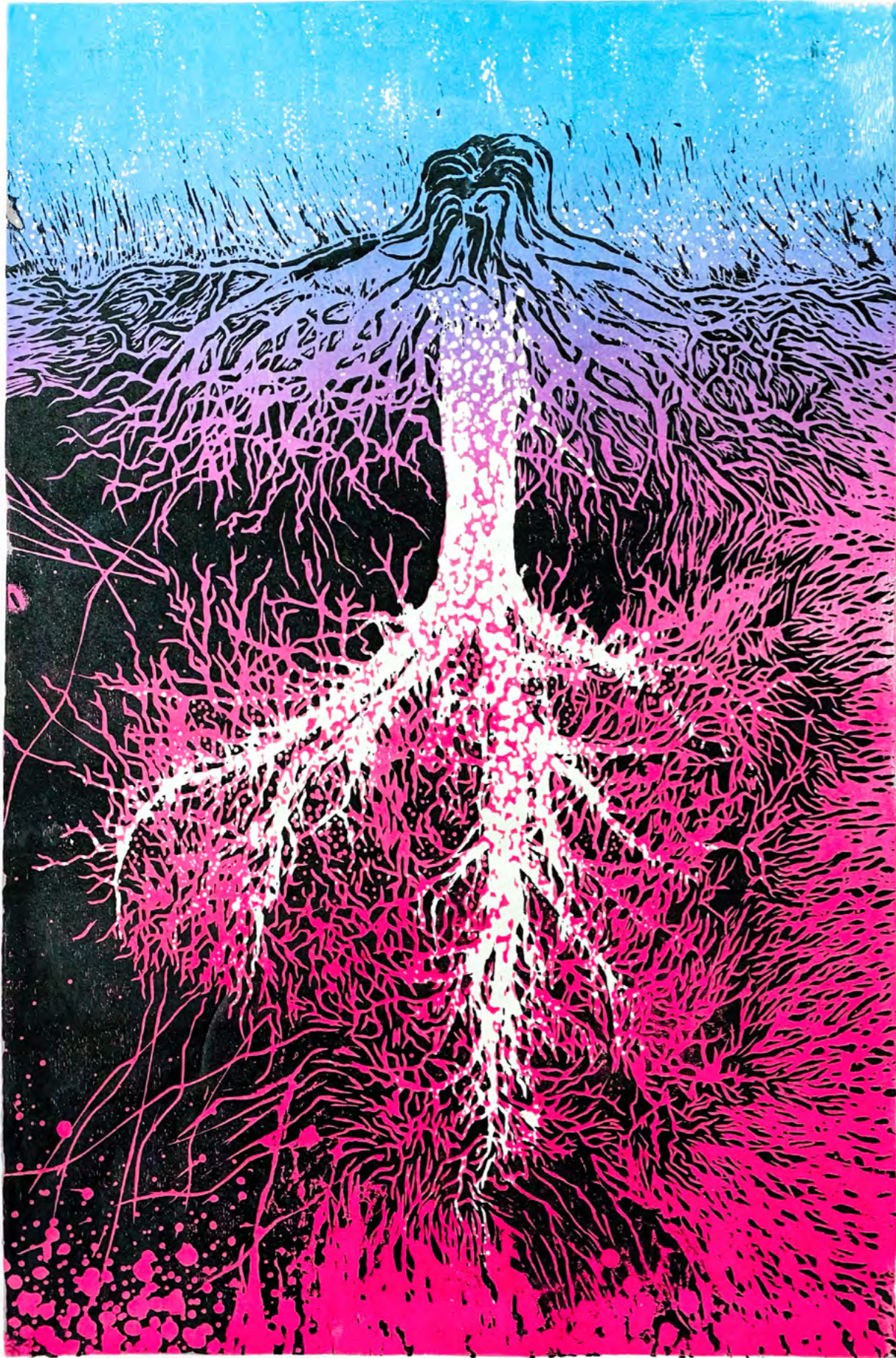
Sculpture: Epoxy resin laminated, illuminated, diameter approx. 180 cm
Woodcut: multicolored print on Japanese paper, 96 x 65 cm (edition of 10)

This sculpture is about a tree that has decided to withdraw into itself. The trunk resting inside the earth and the branches are illuminated and the pulsating light tells of the dreams and thoughts of the sleeping tree.

digital installation tour:

<https://vimeo.com/663675995>





CV Sonja Feldmeier www.sonjafeldmeier.com

Geboren 1965
2012–2015 Master of Arts in Fine Arts, ZHdK, Zürich
1987–1990 Schule für Gestaltung und Kunst, Fachklasse für Malerei, Basel
1986–1987 Schule für Gestaltung und Kunst, Vorkurs, Luzern

Art in architecture projects

2023/26 Baumgarten, Siedlung Espenhof, Zürich
2015/18 *Kaleidophon*, Schulhaus Looren, Zürich (Wettbewerb 2015, Ausführung 2018)
2014/15 *Funken Flunkern*, Jugendzentrum Werkk, Baden (Wettbewerb 2014, Ausführung 2015)

Solo exhibitions (selection) * publication/catalog

2024 Dienstraum, Kunstmuseum Olten
2024 Future Pioneers, KULTURFORUM LAUFEN, Laufen
2022 Based on a True Story, Kunsthalle Palazzo
2021 LUCKY YOU, Sonja Feldmeier, Vebikus Kunsthalle Schaffhausen, CH
2020 *DUALHUSTER*, Sonja Feldmeier und Isabelle Krieg, Trudelhaus, Baden
2019 The Peepul, John Schmid Kunstprojekte, Basel *
2015 *Real India*, OVRA-ARCHIVES, Progr, Bern
2013 *Lapilli*, John Schmid Galerie, Basel
2012 *Kalka-Shimla Diaries*, Albula Museum, Bergün
2011 *meters behind sea level*, Arts Reverie (AIAF), Ahmedabad, India
2010 *from nowhere to somewhere*, Kunstraum Baden
2009 *In Your Room*, Galerie Ruzicka/Weiss, Düsseldorf
2007 *Inhale Exhale*, Kunst Halle Sankt Gallen, St. Gallen
2007 *Lost Call*, ARK Ausstellungsraum Klingental, Basel * *
2006 *Repatriated Territories*, Spazio Culturale La Rada, Locarno
2006 *Dark Angel*, Galerie Hans-Trudel-Haus, Baden
2005 *Feedback*, o.T. Raum für aktuelle Kunst, Luzern
2005 *Meter hinter dem Meeresspiegel*, Galerie Parisa Kind, Frankfurt
2005 *Curator's Best*, The Wrong Gallery, New York (mit Christoph Büchel)
2000 *Phantom 00*, Gastpräsentation, Aargauer Kunsthau, Aarau *

Group exhibitions (selection) * Publication/catalog

2025 Edition 5 Erstfeld bei multipleart, Zürich
2025 Kunst und Architektur - ein Duett?, M54, Basel
2024 WEG IST WEG, Space25, Basel
2023 Bex & Arts, Triennale
2023 Auswahl 23, Aargauer Kunsthau, Aarau
2023 39. Kantonale Jahresausstellung, Kunstmuseum Solothurn, Solothurn
2021 *Vorüber_Gehend Idylle und Künstlichkeit*, Biennale Kulturort Weiertal Winterhur, CH *
2020 36. Kantonale Jahresausstellung, Kunstmuseum Solothurn
2020 Zart 2020, Solothurn
2020 Biennale Bregaglia, Bondo *
2018 Switzerland Guest of Honour, Art Paris Art Fair, Grand Palais, Paris
2018 Auswahl 18 Aargauer Kunsthau, Aarau
2018 34. KANTONALE JAHRESAUSSTELLUNG, Kunstmuseum Solothurn, Solothurn
2018 Songlines, M54, Basel
2017 CODING AND IDENTITY, DI-EGY FEST 0.2, CAIRO
2017 *Voyage, Voyage! Über das Reisen in der Kunst*, Kunstmuseum Olten, Olten
2017 *La Brocca Nera*, Kunstmuseum Solothurn, Solothurn
2016 *Rendering Time*, GIV, Montreal, Canada
2015 *Wohin gehen wir? Videokunst zur Stadtgesellschaft*, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden
2015 *KUNSTARCHIVKUNST*, Stadtgalerie, Bern
2014 *Collecting*. Umgang mit Sammlungen, Kunstmuseum Baselland
2013 *100 Jahre Meret Oppenheim – Das Geheimnis der Vegetation*, Basel *
2013 *Auswahl 13*, Aargauer Kunsthau, Aarau *
2013 *Holy Shit*, shay arye gallery, Tel Aviv, Israel
2012 *Neuankäufen der Emanuel Hoffmann-Stiftung und der Öffentlichen Kunstsammlung Basel*, Olafur Eliasson, Sonja Feldmeier, Ceal Floyer und Simon Starling, Kunstmuseum Basel | Gegenwart
2012 *Ankäufe Kunstcredit Baselland*, Kunsthau Baselland, Muttenz
2012 *meter behind the sea-level*, International Arts Festival (AIAF), Ahmedabad, Indien
2011 *Café des Rêves*, Helmhaus, Zürich *
2011 *Festival der Tiere*, Museum Essl, Wien
2011 *Art en plein air*, Môtiers
2010 *Real India*, Sanskriti Kendra, New Delhi
2009 *Three leap seconds later*, Kunsthau Grenchen, Grenchen
2009 *modellhaft*, Kunstraum Riehen, Riehen

2009 *Walk On The Light Side*, egg'spoon im EWZ-Mustergarten, Zürich
2008 *Art with Strangers*, Turnpike Gallery, Leigh, UK
2008 *Real Estate*, Kunstmuseum Solothurn, Solothurn *
2007 *odds and ends*, Galerie Ruzicka/Weiss, Düsseldorf
2007 *Torno Subito! (Atto II)*, Substitut, Berlin
2006 *Re_dis_trans: Voltage of Relocation and Displacement*, apexart, New York
2006 *Visioni del Paradiso*, Istituto Svizzero, Roma *
2006 emerging artists 06: Schweiz, Sammlung Essl, Wien *
2005 *Geld*, Galerie Hans-Trudel-Haus, Baden
2004 *Garagesale & Videoshop*, Filiale Erben, Basel
2004 *Animal Destinies*, Goliath Visual Space, New York
2004 *from White to Wild*, White Space, Zürich
2003 *art en plein air*, Môtiers *
2002 *Stardust Deluxe*, Lisa Lounge and Villa Elisabeth, Berlin
2002 *V.I.P. Very Important Pictures*, Kunsthalle Pallazzo, Liestal *
2002 *Freespace*, Z33, Hasselt, Belgien *
2002 *1:1 Wrong Time Wrong Place #4*, les halles, Porrentruy
2001 *Out of Bounds*, Luckman Gallery, Los Angeles
2001 *Lecture Lounge LL vol. 01*, The P.S.1 Clocktower Gallery, New York (mit Christoph Büchel)
2000 *Painterly*. The 11th Vilnius Painting Triennial, Contemporary Art Centre (CAC), Vilnius, Litauen *
2000 *Satellit*, Z 2000. Positionen junger Kunst und Kultur, Berlin-Pavillon, Berlin

Screenings (selection)

2021 Belo Horizonte International Short Film Festival, BRA
2021 Dharamshala International Film Festival (DIFF), Dharamshala, IND
2021 Tokyo International Short Film Festival, International competition, Tokyo, JPN
2021 OFF – Odense International Film Festival, Odense, DNK
2020 Festival International du Court Métrage de Clermont-Ferrand, International competition, Clermont-Ferrand, F
2020 Tamil Nadu Film Festival, International competition, Chennai, IND
2020 BOGOSHORTS, Collections Competition, Bogotá, COL
2020 Festival du Nouveau Cinéma de Montréal, Alchimistes competition, Montréal, CAN
2020 Stuttgarter Filmwinter – Festival for Expanded Media, International competition, Stuttgart, DE
2020 Delhi Shorts International Film Festival, International competition and Indian Premiere, New Delhi, IND
2020 Festival du Film court en Plein air de Grenoble, International competition, Grenoble, F
2020 Vienna Shorts 2020, International competition, Welt Premiere, Wien, AT
2016 WHITEFRAME, GIV, Montreal
2013 Fabulous Festival of Fringe Film, Durham/ Canada
2010 Videonale, Kunstmuseum Bonn, Bonn
2010 International Art Film Festival of Montreal, Montreal
2010 56th International Short Film Festival Oberhausen, Oberhausen

Awards and prizes (selection)

2023 *Ausstellungspreis, Kunst Museum Olten*
2021 *Team-Work-Award, Stuttgarter Filmwinter – Festival for Expanded Media, International competition*
2020 *Special Mention, Delhi Shorts International Film Festival, International competition, New Delhi, IND*
2013 *Werkbeitrag, Aargauer Kuratorium, Aargau*
2011 *Künstleratelier New Delhi (iaab, Internationales Austausch- und Atelierprogramm Basel)*
2010 *Residency London (Zuger Kulturstiftung Landis & Gyr)*
2009 *Basler Filmpreis, Kategorie Kunstfilm*
2008 *Kulturförderpreis der Alexander Clavel-Stiftung*
2006 *Werkbeitrag, Kunstcredit Basel-Stadt*
2004 *Künstleratelier New York (iaab, Internationales Austausch- und Atelierprogramm Basel)*
2004 *Werkbeitrag, Aargauer Kuratorium, Aargau*
2002 *Werkbeitrag, Kunstcredit Basel-Stadt*
2001 *Werkbeitrag, Aargauer Kuratorium, Aargau*
2000 *Künstleratelier Berlin (Kanton Basel-Landschaft)*

Collections

Kunstmuseum Basel
Kunstsammlung der Stadt Baden
Bundesamt für Kultur, Schweizerische Eidgenossenschaft, Bern
Museum für Kommunikation, Bern
Kunstmuseum Solothurn
Kunstmuseum Olten
Kunstcredit Basel-Stadt
National Versicherung, Basel
Sammlung Kunstcredit Kanton Basel-Landschaft
Kunstammer im Schloss Bartenstein, Bartenstein
Essl Museum, Kloster Neuburg bei Wien